

Over 2,600 graduate

First Convocation held on campus

By Olav Svela

For the first time in Conestoga College's twelve-year history, Convocation was held on-campus, as more than 2,600 graduates and guests packed the Sports complex gymnasium Saturday.

The ceremony, however, was divided into two segments because of limited seating capacity.

More than 1200 guests and 400 graduates packed the gymnasium for the morning exercise, which was limited to the graduates of the business and technology programs.

Donald G. MacLeod, president and chairman of the board of Savage Shoes Ltd., told the morning gathering that the "kit of tools" which we use in our work has been greatly enlarged.

"The computer," he said, "has made some tremendous changes

in the nature of the work and in the techniques we use for planning, forecasting, operating and controlling the business enterprise."

And, he added, this is probably only the start.

"The nature and frequency of change will be much faster and much more dramatic over the next decade than it has been in the past 20 years."

Because of that change, he said, the challenge facing the graduates could be summed up in the word adaptability.

"... the fully-trained person is one who recognized that the training is an on-going and never-ending activity ..."

"It is very much my feeling that the people who best meet the challenges and exploit the opportunities are those who are equipped

with both adaptability and a strong but controlled set of expectations."

Following MacLeod's speech and the presentation of lripipes and diplomas, President Kenneth E. Hunter of Conestoga College presented the James W. Church Achievement Award to Colleen Sara Heer of the Recreation Leadership program.

The award, a Guild Shield and a \$1,000 cheque, is given annually to the student, who, besides achieving academic excellence, also manifests "a concern for the dignity of the individual and, through their actions, makes a contribution which can be considered of benefit to society."

Ms. Heer worked with both young and old, largely on a volunteer basis 60 hours a week, while attending Conestoga College.

Her work experience included initiating summer programs for mentally-retarded children, working as a leader in the Mentally-Retarded Teen Drop-In Program, developing recreational activities for Home Day Care Centres and serving as a recreation co-ordinator at Southern Estates Retirement Home.

As a volunteer, she was an instructor in adapted aquatics for the physically disabled, an instructor at the Kitchener YMCA, a canvasser for the Canadian Heart Foundation, a participant in the Friends Program of the Waterloo Regional Mental Health Association, supervisor for a physically-disabled program, a teacher's aide for the mentally retarded at McQuarrie Memorial School.

Ms. Heer was also a big sister to

a nine-year-old girl.

She is now working as a school aide at the W. Ross MacDonald School for the Blind in Brantford.

Kenneth G. Murray, president of J.M. Schneider Inc., addressed the 250 Applied Arts and Health Sciences graduates and 800 guests at the afternoon ceremony.

"The fact that you came and graduated from this college will not guarantee you anything," he told the graduates. "What can happen as the result of your graduation, is that doors and/or avenues will open up to you, which would not have been available to you had you not graduated from this place."

"I challenge each of you to input into your job so that you will leave your place of work, your avenue of service better than it was when you found it."

Spoke

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Tuesday, October 7, 1980



DSA holds line on honorarium increase

By Olav Svela

The Doon Student Association (DSA) postponed a decision on whether to increase the public relations honorarium to \$800 from \$500 at a regular meeting last week.

Glen Siebel, president of the DSA raised the issue because, he said, there are two people working in the department this year and "they're in the office as much or more than any other executives."

"They are in charge of all DSA publicity and they said during the interviews they could hire outside help to do posters but they have done it all themselves."

Leslie Hood and Barb Mikol share the public relations duties this year.

Sue McLellan said that the board should pay the original amount.

"If they want more we can bring it up at a budget meeting for adjustment."

DSA vice president Rob Reale asked if an increase was justifiable simply because there were two on staff.

"They knew when they were hired what their responsibilities were and how much they'd be paid," he said.

The board decided to defer the issue until budgets are considered at a future meeting.

The board of directors also discussed the possibility of tendering graduation photos, instead of the present system of awarding it to the company affiliated with the Yearbook printing firm.

The discussion was prompted by Sue McLellan, who said she had received a phone call from an "irate person" representing a local studio.

"It wouldn't hurt the DSA's image if we sent out letters for bids on the grad photos to the community," she said.

Although no motion was put forward, Siebel said he would contact the firm which had complained about the policy to advise them that the matter was under review.

In other business, the board allotted \$325 to cover the expenses for a representative to attend the Ontario Colleges Student Association meeting held in Ottawa Oct. 3, 4, 5.

Dan Squires, a board of governors representative attended the conference.

A motion to install five phones on two separate lines instead of the current four on one line, was also passed by the board.

Siebel explained the problems "We have enough problems with people coming into the office to do their jobs without this added annoyance (four persons trying to make calls on one line)," he said.

Siebel told the board that the installation cost would be between \$25 and \$30 and that there were provisions in the budget for the additional expense.

The board also passed a motion to send a letter of recommendation to Sue Ann Letterman and Bill Cleminson, the organizers of the Terry Fox run, in recognition of their efforts.



"LOOK MA, I MADE IT!"

For the first time in its twelve-year history Conestoga College held its convocation ceremony on campus in the new Sports Complex. There were over 2,600 graduates, and the ceremony was held in two shifts to accommodate everyone in the auditorium. This group of students finished their courses in April and hopefully had to take a day off work to attend.

Photo by Sue MacLellan

Doon's enrollment is up

By Rob Freidt

Conestoga's Doon campus experienced a 10.9 per cent enrollment increase this fall over the same time last year.

As of Sept. 15, 1979 there were 2,221 students enrolled at the Doon campus. This figure included 2,155 students enrolled in post-secondary diploma courses, 21 certificate students and 45 enrolled in apprenticeship programs.

Doon campus opened this year

with 2,275 enrolled as full time diploma students. This number also includes 48 students in apprenticeship programs and 139 people in certificate courses.

The program with the largest increase is in criminology, which had a 38 per cent increase in enrollment. This however, is not necessarily a reflection of increased interest. The program was expanded to accept more students than it could take in last year.

Other major increases showed

up in the business program courses such as accounting and marketing. This area increased approximately 17 per cent.

The technology division had an increase of approximately 8 per cent.

Certificate programs which were bolstered by increased enrollment included the new clerical-secretarial programs, machine shop training and the upholstery program.

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Spoke

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"Presumptuous to conclude"

Students couldn't have been fully informed

Dear Brenda:

I would like to take this opportunity to clarify several statements contained in an article by J. Reid Dennison subtitled "Activity Fee - Fees Go Up" which appeared in the September 23rd issue of Spoke.

The article states in part, that "Mr. (Dan) Young informed both past DSA President, Dana Culp and current President, Glen Seibel, of the decision by the Board of Governors of Conestoga College to impose a \$20 Athletic fee, but neither passed the news on to the Board of Directors (of the DSA) or the student body at large."

This imposition of the \$20 Athletic fee was approved by the Board of Governors of the college at their monthly meeting on March 24th. Dana Culp was never advised of the imposition of the Athletic fee prior to the end of her term as President on April 1, 1980. I was advised of this fee, not by Dan Young, but by another member of the college staff, several weeks after the decision was made. I then approached Dan for additional information, which I did receive.

Subsequent to this meeting, Dan and myself met with President Hunter at which time I raised a number of concerns about the impact of the Athletic fee on the student body and about provisions for the continuance of services given, possible cost increases, and ongoing budgetary adjustments.

In consideration of the fact that two DSA Board of Directors meetings were scheduled by me, neither of which were attended by enough members of the DSA Board so that the meeting could begin, I think it is somewhat unfair to suggest that either Dana or myself withheld information from the DSA Board.

Also given the fact that most students in the college were either preparing for exams, writing exams, or job hunting, at the time, that the ramifications of the Athletic fee became clear, I would suggest it is somewhat presumptuous to conclude that a significant portion of the student body could have been adequately informed about the new Athletic fee during the last week of April.

Glen Seibel

Educators responsible should do the honours

Dear Editor:

The first convocation at the Conestoga Centre went rather well. Students were in their places at the proper times, and teachers directed those lost students to their place in the line-up. The time allotted to the morning ceremony was within 15 minutes of the ceremony ending.

I would like to comment on the distribution of the diplomas and the announcement of student names. Being one of the graduates of the electrical apprenticeship program, I was perturbed with the fact, that all the announcing, hand shaking and diploma allotment was done by "officials" unknown to me.

It was very impersonal receiving a certificate from someone who had nothing to do with my

training. A walk across a stage, to a 'hand shake' and a 'well done' from someone who knew nothing of my student record (other than that I had passed), left me speechless.

I realize that the attendance is voluntary by both students and teachers, but if the convocation is to have some significance, the people responsible for educating those students might at least announce the names of the graduating class or hand out the diplomas.

If the people who are a part of the program cannot find the time to partake in this annual exercise, then I too would rather spend this one time in my life doing something else, and receiving my certificate in the mail.

Most Sincerely,
One Distraught Electrician



"HEY AL! I THINK YOU HAD MRS. HOWARD'S BOOTH TURNED UP A LITTLE TOO HIGH!"

By Glen Seibel

DSA President speaks...

Where was your car when the boys in blue were giving out parking tickets? Hopefully not parked on Doon Valley Drive! As you read in the last issue of Spoke, a number of cars parked alongside Doon Valley Drive were issued parking tickets.

According to Inspector Fred Stewart, of the Waterloo Regional Police, these cars were ticketed at the request of someone living nearby the college and the tickets were issued because the City of Kitchener owns the land next to the road, and as such, the grass next to the road is considered a "right of way" or a "boulevard".

The cars were ticketed for parking on a boulevard. It might be worth noting that Inspector Stewart indicated that in the absence of no parking signs, he could see no reason why students couldn't park their cars completely on the road. (i.e. all four wheels on the pavement).

When I suggested that the road was too narrow for cars to be parked, given the volume of traffic, Inspector Stewart disagreed and indicated that anyone hitting a parked car would be charged with careless driving.

You might also be interested to know that I talked to Joe Martin, the director of the Doon Campus about the parking problem at this campus and he assured me that signs directing you to the new parking area beside the Conestoga Centre will be posted. If the volume of parked cars doesn't decrease shortly, as expected due to a decrease in enrollment, some action will have to be taken to in-

crease the number of parking spaces available on the campus.

As you have probably already found out, if you didn't buy your tickets early, the DSA has sold out its entire supply of Oktoberfest tickets for our night at the Altes Munchen Haus (Queensmount Arena) October 16.

We have been unsuccessful in our attempts to obtain more tickets so if you would like to attend and you don't already have tickets, there will be a couple hundred tickets available at the door. But be there at least two hours in advance if you're hoping to get a ticket at the door.

For those of you that follow the activities and problems of college and university student associations, in general, you will be interested to know that the annual meeting of the Ontario Federation of Students (OFS) was held this past week at the University of Toronto.

A number of issues were discussed including (a) the effects of certain funding policies of the Ministry of Colleges and Universities on capital expenditures, especially at colleges and universities experiencing ongoing enrollment increases, (b) interpretation of ministry guidelines regarding college and university subsidies of "non-reusable supplies" (if you are required to purchase any supplies or equipment for your program, the DSA would appreciate if you would supply us with a list of these items), (c) the need for better representation of student interest on the Board of Governors of various colleges and uni-

versities. (It is nice to be able to say that Conestoga has one of the most progressive policies in this area.)

The dialogue on these issues continued at a meeting of the Ontario Colleges Student Associations (OCSA) meeting this past weekend and both organizations now have a mandate to lobby the provincial government on behalf of their members. Also, if your program is still not represented on the DSA Board of Directors and you're interested in being the representative for your program, please come to the DSA office today for more details.

Have a good week!

Campus comment

Pub attendance is declining rapidly. Either student funds are running out, or people are tired of looking at cafeteria walls at pub Thursday nights. It's time to go across town and off-campus, right gang?

The popcorn machine still hasn't made its appearance at pub. Rob Riehl, it's time you cleaned that monster out before Spokies get lung mold from it!

Somebody tacked the last issue of Spoke up on a bulletin board with a tree removal business card attached. Very funny...

Profile on Grace Jutzi

Conestoga student, 53 enjoys the challenge

By Jim Heer

Pushing through a crowded corridor, a stout middle-aged woman manoeuvres her way into a classroom. Inside, the room is an aggregation of young secretarial students and typewriters.

Standing in the doorway, she pulls a pair of gold-rimmed glasses from her purse and pushes

"I like to have my mind challenged."

them through dark tight curls. In front of her, she spies the teacher's desk still empty, and in the back of the room, a small desk and typewriter idle. She takes her seat.

Excited chatter continues to cloud the room. In the back, the older student opens her note book and waits for the class to begin.

Like so many older adults who

have returned to school, Grace Jutzi has enrolled at Conestoga College to fulfill an interest.

"I like to do things, I like to have my mind challenged," said the 53-year-old wife and mother who graces the Doon Campus as its oldest student.

"I've always liked doing secretarial work, so I returned to school to learn how to do it right."

Grace, a light-hearted woman who voices no reservations in her return to school September of 1979, said she faced little opposition when she told her plans to family and friends.

"My second youngest son said, good for you, when I told him I was returning to school. My daughter-in-law, however, asked me, 'Why are you doing this?'"

"I feel good about achieving and the struggle to achieve," she said, explaining one of her reasons for enrolling.

The skill, she added, will help continue her work on extra activities. One of which is organizing and typing manuscripts for the two books she has been working on.

One book covers an area which has consumed a great deal of her time in the past — the role of women in the church. Her second book is about Cystic Fibrosis, a disease which afflicts three of her four boys.

"The secretarial program helps me learn how to organize and put things together," she said, stressing how important organization is to completing her projects.

Going back to school after 35 years away from studies and books was difficult, but, teachers and students were extremely encouraging, said Grace.

"They always make me feel welcome."

"The girls in the program are just beautiful, they always make me feel welcome," she said.

As an example of the classes ca-

maraderie, Grace cited the time she finally achieved an 80 word-per-minute level in typing.

"When I finally got 80 words, everyone in the class cheered."

However, acceptance should not be an important issue stressed Grace.

"I don't think if I wouldn't be accepted it would have bothered me because that's not what I'm here for. I'm here to learn."

As a house wife, Grace coolly explains her views.

"The fine nuances of homemaking are not mine," she said. "I enjoy people."

Although the role of housewife does not totally appeal to her interests, Grace does not describe herself as a women's lib type.

"Women's lib? I don't care if they have it or they don't. You should be paid for the job you do," she said.

"I have this attitude, when I decide what I want to do, I do it and go in all the way."

Although Grace demonstrated determination in feeding her interests, she explained if her husband had told her not to return to

school, she wouldn't have.

"It shakes the harmony of the relationship," she said. "When I got married, I decided I would back my husband. Fortunately, he has never told me not to do something."

Going back to school, or doing anything that develops your in-

"It shakes the harmony of the relationship."

terest helps nurture your self-esteem, said Grace.

"Those people who are unhappy, are generally bored with what they are doing," she added.

So how does it feel to be the oldest student at Conestoga College?

"After you've hit 25 or 30, people are no longer young or old, they're just people."

Unclassified ads

FOR SALE....

Any journalism student wishing to go to Queensmount Oktoberfest with the Spoke gang, should drop into the office to buy a ticket very, very soon!

....

Pioneer KP-2100 AM-FM Cassette Stereo, complete with four BOSE speakers, six amp., 40 watts. One month old, in excellent condition. Asking \$750.00 or best offer. Call 744-1634 or ask for Ken Ruth in Machine Shop, Doon Campus.

....

To the punker in the black leather jacket, and the cute ear-ring. I want you! - Reply next issue.

....

Want to buy reprints of Conestoga pub band shots? Doug MacLellan wishes to sell reprints for \$4.30 per black and white print. Leave name and place to contact and a \$2.00 deposit at the Spoke office.

....

Used mink jacket for sale. Light brown with black leather trim, size 7. Fur slightly worn at elbows. Best offer. Call 744-8731.

....

Corn husk dolls for sale. Inquire at Spoke office.

PERSONAL....

Are you alone? Got no friends? Than call Rent-A-Party! It doesn't matter who you are. We'll party at your pad. Special rates for special cases! Simply dial (519) 792-BASH...

....

Alfred Kunz Singers wish to expand their membership. Enjoy the pleasures of singing good music with a fine group of people. All ages and voices are welcome. Call 886-5521 for more information.

....

Are you bored with the hum-drum life on campus? Are you

tired of going for romantic walks just with your dog? Are you tired of going to the drive-in and being the only one in the car? Is the only person you kiss goodnight your mommy and daddy? If your answer to these questions are yes, have we got the answer for you!! Conestoga's one and only "Romeo." For further information, contact TENAC.

....

Are you tall, dark and handsome? The candidate I'm looking for must be Italian or of Mexican descent. If not, try and look like one. Must also love pina colodas, making it in Acapulco and taking walks in the rain. Reply Box 000 at the Spoke office. Only serious replies please.

....

Dear Mr. Immuglie Butterworth:

I read your unclassified in the last issue of Spoke and I'm interested! I'm nineteen, female and blonde. I'm faithful, compassionate and love dirty deeds. I'll try anything once ... twice ... three times even!!! Reply next issue. Bertha.

....

Are you interested in a business proposition? Maybe producing, developing and marketing new products? Let's get together! Call 858-9555.

....

Boy Scouts of Canada is looking for leaders, assistant leaders, both men and women. For further information call 742-3072, or drop into 844 Frederick St., Kitchener.

....

Resume Workshops will take place every Friday 11:30 a.m. to 12:30 p.m. in Career Services, Portable 14. Everyone is welcome to drop by.

....

Unclassified ads are printed free in Spoke. Just drop yours off at the office, or slip it in the envelope on the door.

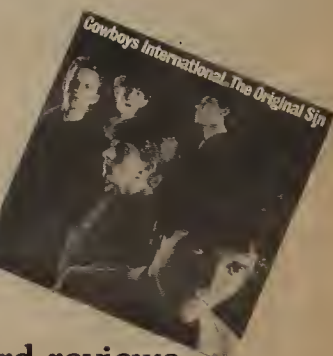


Entertainment



ANDROID BOY — Originally from Chalk River, Ontario, Steve Blimkie and his band, The Reason, recorded their single, I Got This Feeling, in the summer of 1979. At the El Condor pub on September 25, Blimkie's music was danceable, but his lyrics were questionable.

Photo by Doug MacLellan



More record reviews

This is the double live album from everybody's favorite band. An exceptionally well recorded album, Supertramp's Paris is representative of the band's recorded output to date. However, the set lacks any emotion. In the past, Supertramp's music had affected anyone who listened to their albums. Their lyrics allow listeners to identify heavily with the characters in the songs.

Dreamer, a song originally recorded on Crime of the Century, is typical of this syndrome. I was left wondering why the "live" version was done. The studio version still stands the test of time.

Paris has been perfected and offers no real new understanding about Supertramp. You started laughing appears on the album which wasn't easily found before. The idea of buying a double album

for one tune is ridiculous.

A perfect album from a band you would expect nothing less from. I guess that's rock and roll, kids.

Cowboys International — The Original Sin

The cover hints at something unusual. It features a very pretty group portrait. The first tune on the album, "Pointy Shoes," reminds me of "A new career in a new town" from Low by Bowie. "Pointy Shoes" is the longest track on the album at just over five minutes. I still haven't heard any aquarian guitars yet. Have I?

Thrash, flash, jet flash, Thrash. "Thrash" is an excellent dance tune. This album has a different jacket than the one the first copy came in. I guess it was the result of a marketing decision. The import cover was very effective.

Then "Here comes a Saturday" The imitation Bowie sound is unmistakably evident in this song. The "Original Sin" moves quickly from a pop song into my first clear idea of what an aquarian guitar sounds like.

"Hands" is an interesting composition. It reminds me of one of those early rock songs, like from 1957. Ken Lockie only sounds a little bit like Bowie on this tune. "Lonely Boy" features La-La's that could be Bowie in a pinch. The "NO" tune is two minutes and forty eight seconds long. Girls ... use this one on the stereo when having to tell John you're very sorry but there's someone else ...

"Wish" is the last tune on the album. It features the guitar of Keith Levene. Mr. Levene is a member of Public Image Limited.

DSA needs reps

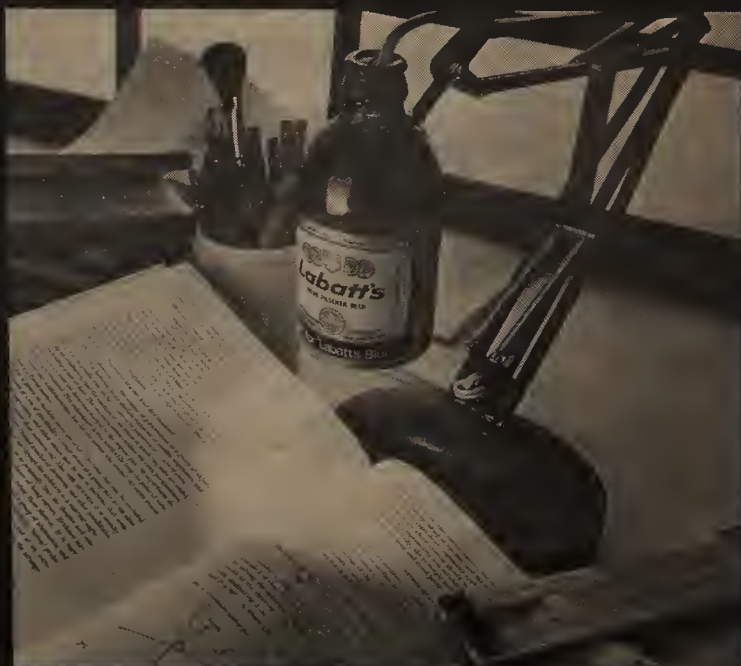
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Read next issue of Spoke
October 21



What to do with an empty Blue.



When you're smiling, call for Labatt's Blue.

Helix's popularity surges below the border

By Murray O'Callaghan

The first time I heard Helix, they were playing loud rock music written by other people. On September 18th, Helix appeared at the El Condor Pub and treated Conestoga students to a night of tight, good-time music with a difference.

Every song performed during

**Ten years ago,
it was a whole
different music
scene**

the evening was written by the band.

"Some bands might just throw an original night on, and expect people to accept it. We put the first set on, worked on it and made sure it went over and then took the second set on," commented Brian Vollmer. Brian is the lead throat and activator of the band.

How are songs judged?

"Applause. If a song gets applause when we put it on stage, they stay and if they don't, then we record them and put them on file for awhile. Maybe a couple of months down the road we take them out and review them," Vollmer said.

This constant process of reworking the show, makes it possible for people who go to see the band regularly to see new sides of the band.

The latest member change in Helix involves Brian Doerner. Brian has left the group to pursue other interests. There were many contributing factors.

"The money is not really good yet in your pocket, and the amount of time spent away from home makes things hard sometimes," said Vollmer. Brian's replacement is Leo Niebudek. The night Helix played at Conestoga, was

Leo's sixth night in the band. From Toronto, Leo was a part-time player before the Helix job came up. The band auditioned twelve drummers before he was chosen to join the band.

Helix's emergence onto the concert circuit depends heavily on record sales. "This record, the next record. This record isn't dead by no means yet. We just did a mail-out to all the FM stations, all the stations in the States. Things have been kinda slow in the record industry. You gotta sorta wait for a couple of months. To get the results, you gotta make a lot of phone calls, keep checking on people. You could send somebody an album but if you don't check back, they're just liable to look at it and toss it," he said. "Make sure they listen to it, establish a rapport with the station manager or the program director. We have a good friendship developing with Joe Anthony of Kiss-FM San Antonio. He's broke Moxy, Triumph, April Wing, Rush, and he's solidly behind the group."

Only recently Helix completed a two-week tour of Texas. The \$6,000 mile round-trip was extremely successful for the band. Kiss-FM

**"Time spent away
from home makes
things hard"**

has had the Helix LP playlisted for the last six months.

"Ten years ago, it was a whole different music scene. Now a lot of your success depends not only on your tunes, but on tunes ... touring and establishing those ties with those important people ... people who are going to stand by you and you're going to stand by them."

With this kind of attitude this band can't miss. The band recent-

ly completed a three-and-a-half month tour of the West.

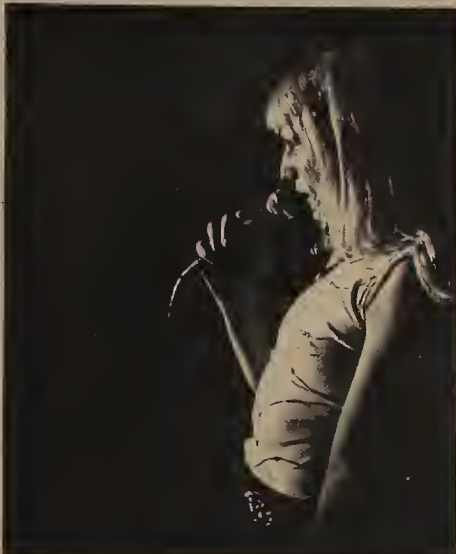
"It went great, I loved it out there too. Beautiful, just absolutely gorgeous. Alberta is one of the most unbelievable provinces I've ever seen and the mountains just blew my mind." Their music has become big in Western Canada.

**"We were well
received out West"**

"We were well received out west and they want us back out there. We're getting extensive airplay in Calgary. Vancouver is really playing Billy Oxygen a lot. The strange thing about that is due to a foul up in the booking we ended up we didn't ever play Vancouver."

But that doesn't matter. "We probably get more airplay in Vancouver than any other city in the country," Vollmer said.

The future looks very good for Helix. The band are managed by William Slep. Be sure to buy the next Helix album you see and get the feeling. If you like your rock loud and proud, then that's Helix.



LOUD AND PROUD — It was the third sold-out pub of the year at Conestoga's Doon campus, as Helix took the stage. Here, Helix's lead singer belts out a tune. Only recently, the group completed a two-week tour of Texas, which proved to be extremely successful.

Photo by Doug MacLellan

At the Pub-



**The Bomb
hits Conestoga
Oct. 9
7:30-11:30 p.m.
In the cafeteria**

**The Scenics, Twitch, True
Confessions and The Secrets
Be there!**

**Crack a pack of Colts
along with the
great outdoors.**

Redford's directing debut

Ordinary People may be this year's best

By Victor Stanton

Robert Redford claims that he gave "one of the best performances" of his life during the filming of the movie *Ordinary People*.

Redford is referring, with characteristic modesty, to his off-screen debut as a film director.

"I had to walk around the set like I knew what I was doing," Redford is quoted as saying. "If I wasn't certain what to do next, I'd just look very thoughtful and authoritative. In other words, I faked it!"

If such were the case, then certainly Redford's self-assurance as an actor served him remarkably well because *Ordinary People* is an extraordinarily fine picture.

Redford himself does not appear in the film. But his understanding of how an actor feels in front of a camera would seem to have been a major asset in eliciting from his players some of the most persuasive performances seen on screen this year.

Ordinary People focuses on an upper middle class family living in an affluent suburb of present-day Chicago, people who are perhaps not quite as "ordinary" as the majority of us, at least in an economic and social sense. But the stresses and conflicts which threaten this particular family unit with self-destruction are common to most families today, whatever their financial or class status.

The picture's plot revolves around the emotional torment being experienced by Conrad, a high school student who has recently attempted suicide out of remorse for not being able to save his older brother from drowning.

But Conrad's dilemma really lies in the long-standing inability of the individuals within his family to truly communicate with one another.

Ordinary People doesn't offer any pat psychological solutions to this very "ordinary" dilemma, but it is extremely articulate in dramatizing the causes and effects of such a dilemma.

Viewing this movie provides audiences with a tremendous emotional workout and leaves them

with a lot to think about. And yet, very commendably, the prevalent mood of the movie never gets bogged down in attitudes of either depression or cynicism.

As Conrad, Timothy Hutton, the son of the late American actor Jim Hutton, nicely balances the character's mental turmoil with adolescent energy and appealing flashes of a wry sense of humor. Particularly effective, both in performance and direction, are his scenes with girlfriend Jeannine, portrayed with marvellous sensitivity by Elizabeth McGovern.

In this area of inter-relationships, with which of course the picture abounds, the writing is remarkable for its insight into character dimension and motivations. Credit for this probably should be equally shared by Judith Guest, who wrote the novel on which the picture is based, and screenwriter Alvin Sargent, who won an Oscar for his notably literate script of *Julia*.

Canadian native Donald Sutherland portrays Conrad's father, initially with deceptive understatement and culminating in an intensely compelling emotional characterization.

Perhaps the most stunning performance, however, due in part to its fundamental importance to the picture as a whole, is that of Mary Tyler Moore. As Conrad's mother, Moore creates a character that is an incredible blend of surface control and underlying tension. She's like a delicate china doll, with its chillingly beautiful exterior disguising its basic fragility.

The character of a psychiatrist, which by the very nature of the relationship between this kind of doctor and his patients tends to be mainly one-dimensional, is solidly established by Taxi's Judd Hirsch.

Redford keeps his directorial presence low-key, to the full advantage of the picture's storytelling power. There are no gimmicky camera angles or editing techniques and only minimum use of unexplained musical background, with the result that there is little to distract the viewer from the necessary strong involvement with the drama unfolding on the screen.

The pace of the film is purposefully slow at the start, letting characters and their environment lull the audience into the superficial perceptions that all of us tend to have about people before we get to know them on a more in-

timate basis.

Ordinary People contains some strong language but in the context in which it is used it is totally justified and the merely advisory Ontario classification of recommended as adult entertainment is

most appropriate.

Both in the quality of its making and in its substance, this is a movie well worthy of becoming a contender to succeed *Kramer vs. Kramer* as best picture of the year.



ORDINARY PEOPLE — Donald Sutherland and Mary Tyler Moore attempt to pick up the pieces of their shattered life after a major tragedy by planning a holiday trip to London. Directed by Robert Redford, this film could well become best picture of the year.

Shogun a critic's delight

By Mona Shalla

Japan was a land unknown to the English in 1600's. It was a land of primitive beliefs, of brave rituals and great wealth. It was this wealth that attracted John Blackthorn, an English pilot to venture and seek out the unknown.

The book is *Shogun*. It was written by James Clavell and adapted to a twelve-hour television series, starring Richard Chamberlain.

It is based on the true story of an English pirate shipwrecked on the shores of Japan and his final adaption to a land that claimed every-

The grave of the real John Blackthorn is located near the U.S. naval base in Hemi, Japan. Known as Miura Anjin in Japan, William Adams was the navigator that the novel was based upon. He was a pilot for the Dutch East India Company.

During a routine voyage through the Straits of Magellan, his ship was blown towards the Japanese shore during a typhoon. Adams lost most of his crew. But he managed to survive, only to wake in a pagoda belonging to the diamoto of the small village. It is at this point

where Clavell joins the life of these two men, telling Adam's history through the story of John Blackthorn.

Through "karma" Blackthorn becomes an admired man amongst the Japanese. He is rewarded for various acts of bravery by being made Samurai, the highest honour that any man or woman can receive in Japan. He becomes Toranaga's chief advisor and helps in the placement of Toranaga as Shogun.

Shogun was the long awaited event of the new television season. It was a five-part mini series shot on location in Japan. As the most intensive idea to hit the television screen this year, *Shogun* proved to be a critic's delight.

Most loved it. Some hated it. Yet they all respected the historical accuracy of the series and the skills of the actors. Its strength was the middle segments and its weakness in the beginning and the ending. As a whole, the series ran coherently. The treatment of the Japanese civilization was accurate and the splendour and the beauty of this civilization was well portrayed.

The first segment of the series failed to hold the viewer's attention and didn't demand that through plague and hell fire one must be sitting quietly on the couch the next evening anxiously awaiting the second segment.

The lack of English subtitles during the Japanese conversations created questions as to plot yet most were explained rather unobviously. The novel helped to solve a lot of these questions. As well it helped to explain some of the actions and rituals performed.

Few television series have yet to match the splendour of *Shogun*. With the exception of one major flaw and a few trivial flaws, critics probably found little fault with this series. May this new creativeness give birth to similar ideas. Television can only benefit.

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Humanoids from the Deep

Thriller is a rip-off

By Fred Martinovic and Mike O'Drowsky

"Humanoids From The Deep" is an hysterical rip-off of such superior thrillers as "Creature From The Black Lagoon", "Invasion Of The Body Snatchers", "The Fog", and "Jaws".

B-movie king Roger Corman could not have possibly spent over \$2.95 producing the film, but a low budget is a poor and overused excuse for bad acting, meandering direction, and a pathetic script.

The film's premise deals with something about humanoid sea monsters who rape and pillage a fishing hamlet, so they can mate with teenage girls to develop their rapid evolution.

Doug McClure and Vic Morrow star as hero and protagonist, re-

spectively. You have probably seen these two thespians in countless movie and TV appearances, but were never enthusiastic about remembering their names. They are accompanied on their hunt for the sea urchins by Ann Turkel — a poor girl's Jacqueline Bisset.

The movie garnered a restricted rating, thanks to a deluge of blood and senseless sex appropriate only in a Super Vixens movie. It also features enough fires to keep the local pyromaniac off the streets.

"Humanoids From The Deep" — which is currently showing at the Odeon — may well prove to be as popular to horror flick cultists as is "The Texas Chainsaw Massacre", so we decided to get on the bandwagon early. After all... "Humanoids Make Better Lovers!"

Battle Beyond the Stars

John Boy isn't a stellar kind of guy

By Mark Hough

Looking for a B science fiction? Battle Beyond the Stars is for you.

The movie stars Richard (John-Boy) Thomas, George Peppard and Robert Vaughan.

The movie the first time that I saw it did not seem too bad, but I had to go back a second time so that I could get the names straight. On the second visit, it did not seem that was that good of a movie.

The plot was very simple, trying to find mercenaries to protect the planet Akeer from that arch-villain Sador, played by John Saxon.

The people of the planet pick Shad, played by Thomas, to go and find people that will fight for them since they are a peaceful people.

Shad then sets out in the space ship named Nell. This is the only space ship that I have ever seen that has breasts. These subtle innuendos are throughout the entire movie.

The acting is not up to standard, but this may be partly due to the script which makes everyone seem like a comic book character. There is no character development at all and the emphasis is

more on trying to cram as many special effects in as possible.

Thomas still cannot get rid of the John-Boy image that will probably stalk him for the rest of his career. His acting in Battle is what the script allows. He is supposed to be a peaceful, naive young man that is suddenly changed into a commander of an army and not very effectively.

George Peppard is Space Cowboy from earth and is supposed to be a fun-loving, hard-drinking space truck driver. Robert Vaughan plays a professional hitman named Geltus, who can not show his face anywhere in the galaxy.

There are a few other main characters, such as Nestor which are five clones that have the same conscience. There is a lizard-type creature named Kamen and a couple of girls for the lecherous old men in the audience. The one is almost worth the \$3.50 because she wears next to nothing on her very large chest.

In all sincerity, I think that the Empire should strike back at this movie, because it could give science fiction a bad name.

Title Shot

K-W filmed movie lacks some luster

By Fred Martinovic

Last February, I spent an uneventful day watching a simulated boxing match for the film "Title Shot" at the Kitchener Memorial Auditorium. The fight is just as uneventful when seen on the silver screen.

Tony Curtis' umpteenth movie was rumored to be a mere tax write-off, so I was surprised to see it released and playing in town at the Cinema. The ol' smoothie sprinkles the film with much needed Hollywood magic in his portrayal of an affluent and crooked boxing promoter.

Curtis is foiled in his attempt to rig a world heavyweight bought by Canadian Richard Gabourie, who also conceived and produced the film. He should have hired another actor to play his out-of-luck detective role. Gabourie's schoolboy smile constantly interferes with any sincere attempt at conveying an emotion.

"Title Shot" also suffers from a lackluster musical score (a main ingredient in crime dramas) and

an incohesive script. The script is also plagued with cliché dialogue. Such lines as, "Women are like pinball players," do not make movie history!

Director Les Rose does little to ease the confusion, but credit is due for moulding smooth and vivid shots out of John Saxton's guideless screenplay.

The film was produced with the assistance of the Canadian Film Development Corporation and visibly promotes Canada (notably Toronto). Such familiar faces as Jack Duffy and Larry Solway in supporting roles also add a Canadian flavour.

"Title Shot" is appropriately premiering in Kitchener because the film converts the Memorial Auditorium into the 'Metro Arena' and a believable world heavyweight boxing championship.

It is a shame there were no more Tony Curtis types involved with "Title Shot." Canada's latest contribution to the celluloid world could have used a larger touch of Hollywood magic.

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Kitchener 'head shop'

Drug toys banned in US, not here

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DRUGS 'N STUFF — Loudly proclaiming the obvious sale of drug paraphernalia, this sign stands outside a store on King St., in downtown Kitchener.

By Jill Fitzpatrick

It's shortly after three o'clock and the high school kids are just out of classes. They crowd into the Maharishi Den, boys and girls in denim jackets and long hair, to ogle the display-case array of glass pipes and silver and gold clips. Drug toys. Paraphernalia. Everything you ever wanted to smoke dope with but were afraid to buy.

The lovely Indian girl behind the counter shrugs her shoulders and says in poor English. "I don't know what it's used for, I just sell it."

A profound contradiction is taking place; selling a legal item to hold an illegal substance.

In the United States, the Drug Enforcement Administration (DEA) recently drafted a Model Drug Paraphernalia Act. This is not a federal law (such a law was deemed unconstitutional) but an "official recommendation" that individual states and cities can use as the basis for their own anti-paraphernalia laws. Basically it lists various items that could be used as paraphernalia (including a blender) and the factors that could make its sale illegal.

Such things as provocative instructions or advertising an item for use with controlled substances would constitute a crime, and the sale, manufacture or possession of such items could be illegal. Already states such as Georgia, North Dakota, Colorado and cities in New York, Michigan and Florida have drafted anti-paraphernalia laws. In Canada, so far, the federal government has made no such moves.

Fifteen years ago the marijuana subculture was using corncob pipes and Export rolling papers.

Out of the growing popularity of soft drugs, and the middle-class acceptance of marijuana use in the '70s, the 'head shops' grew. Entrepreneurial spirit flourished; smoking dope became a recreational activity, and magazines like *High Times* were published to accommodate advertisers of paraphernalia. By 1976 there were hundreds of kinds of rolling papers on the market, not to mention all the acrylic and glass pipes, decorative smoke stones, and imaginative roach clips. Some manufacturers went so far as to market isomerizers (concentrating devices) and legal highs such as Rush (a form of isobutyl nitrate that is inhaled for a heady, high feeling). Rolling Stone magazine estimated in August 1980 that there were from 15,000 to 30,000 paraphernalia outlets in the United States, and that the sale of such items is a \$250-million-a-year industry.

The Canadian side of the business is also booming. A recent Toronto Star article estimated that three million Canadians smoke marijuana, and that 25 per cent of the population between the ages of 18-24 smoke dope regularly.

In Kitchener, Ontario there are two stores displaying drug paraphernalia in their front windows. Arun Gandhi, a native of India, and owner of the Maharishi Den, said his business is not booming. His shop, opened three months ago, sells drug equipment and clothes manufactured in India. It also houses a dry-cleaning shop and a T-Shirt transfer business. Most of the transfers on display are drug-related logos like, "Reality is for people who can't handle drugs", and "Man made booze. God made

grass, who do you trust?"

Gandhi gets most of his stock from Toronto, although it is manufactured in the U.S. His display is elaborate and some items costly, like the gold scales with weights in the velvet-lined cedar box. He said if the federal government banned the sale of such items he wouldn't go out of business, he would continue to sell clothing.

Ross Majury, an employee of the Walper Cigar Store, also on King St., said he sells a fair amount of paraphernalia, although the store specializes in the magazine and tobacco trade. Display cases house more conventional tobacco pipes than colored glass water pipes.

"We have a policy that we don't sell those items to anyone under 18," Majury said.

"I had a kid, couldn't have been more than 10 years old, come in the other day to buy a pipe. I told him no way. No father is going to come in here and accuse me of corrupting his kid. Let them buy it someplace else."

Majury did admit there is a market for the items, and said he sells to the 18-30 year-old crowd. The items are made in the U.S. and brought up to Canada through the western provinces.

The mayor of Kitchener, Morley Rosenberg, said he had no idea of the number of paraphernalia shops operating in the city. Although he does not blame paraphernalia exclusively for youth's drug problems, he personally thinks its sale should be restricted.

"Anything that might encourage or glamorize the smoking of it (marijuana) to young people, I am against. I would not even encourage retailers to set up paraphernalia shops here," he said.

He compared the sale of paraphernalia to selling pornographic magazines and said the federal government would have to control it.

Staff Inspector Arthur Woods, of the Waterloo Regional Police Department, said that Kitchener definitely suffers from a drug problem. He personally does not oppose selling paraphernalia.

"If youth are going to take drugs, they will do so even if no equipment is available. Some people still roll their own cigarettes, so you can't outlaw rolling papers."

Straub tells a thrilling ghost tale

By Mark Hough

"I am you."

That is what the little girl tells the man that has kidnapped her. She had given him different names everytime that he has asked her and that is her final answer.

This is how the prologue to *Ghost Story* sets the reader for the rest of the story. It is set in a small eastern community that still is very much in the past as well as in the present.

The main characters in the book are Don Wanderly, Ricky Hawthorne, Sears James and a young boy from the town named Peter.

The story centers on a small group of men in the town of Milton that are called the Chowder Society. These include Hawthorne, James, Lewis Benedict and Dr. Jaffe.

The society sends for Wanderly a year after Edward Wanderly, another member of the Chowder Society, dies of an apparent heart attack.

But before Wanderly can arrive, one member of the Society dies and the siege of the town is on by a horror that no rational man can explain.

The book starts out obscure and gradually clears as it progresses. It is difficult to grasp exactly what the terror of the town is and why this small New England town is picked, but that does not take away from the suspense and horror of the novel. It might be that the town was just picked at random by this entity.

The thing that has besieged the town is of old Indian legend, a Manitou. It can take on any shape

or form that is the most likely to scare the hell out of its intended victim. be it werewolf or vampire. It is all done by the eyes which are gold in color and lets anyone see into its soul.

The setting is a good one because it is set during the fall and winter months in an area that can get snowed in for weeks at a time.

This can lead to some good gruesome murders and mutual suspicion among the knowing populous of the community. The Manitou is only after the Chowder Society and for reasons that go back a long way.

Straub can tend to be long-winded at times, but generally it is an easy book to read. He can seem to

be like Stephen King in the respect that it does not take a great deal of thought to read his book, but this is not the case. He leaves clues to the ending of the book all the way along and if reflected upon it becomes obvious.

Ghost Story is a good horror story and is well worth the time to read the seven hundred page book.

Empire Strikes Back - winner

By Rob Chester

Star Wars was damn near perfect. The inevitable sequel, *The Empire Strikes Back*, is not as spotlessly slick as its predecessor, but is unquestionably a better film.

Viewers watched Star Wars with an incredible sense of awe, as a dazzling panorama of space and heroism unfolded before us. All loose ends were woven tight by the end, the bad guys got their's and the good were whole and triumphant. (Only Darth Vader's escape from the exploding death star pointed the way to a sequel.)

Empire was a much more open story, and is not complete in itself. By the end of the film, (titled as Part V of Lucas' multi-part series) there are many questions only a further sequel can answer.

Is Skywalker really Vader's son? And who is the 'other' that has the abilities of a Jedi Knight? One assumes the rescue of Han Solo, and the explanations of Vader's designs on the empire will be unfolded in the remaining episodes.

As with the first movie, *Empire's* special effects were excellent. Even more vehicles and space ships are shown. Budget considerations seem not to have been a problem due to the success of the first film. In a way the effects are rather overwhelming, there is too much, the viewer is inundated with high technology and flashing ships. Some of the effects look a little two dimensional — the backdrops on Bespin (the sky city) do not look as deep or realistic as the other planetary landscapes.

There is a profusion of alien types, but again, some have aspects of artificiality. Yoda the Jedi master, is painfully like Kermit the frog in his (its') first scenes, and the abominable snowman who captures Luke on the planet Hoth, resembles some bleached out cookie monster.

Two strange themes run through the special effects of both films. Lucas seems to be indulging a junk fetish, with the garbage compactor scenes in Star Wars, and the rescue of C3PO from the incinerator and the escape of the

Millennium Falcon from the empire ship, by hiding itself in the refuse being discarded.

The second theme deals with hacked off arms. Obi-wan chopped up a villain in Star Wars' cantina scene, and in *Empire*, Luke lops a limb off the cookie monster, and later is parted from his own right hand.

Mark Hamill as Luke Skywalker, has the most indepth part, but he comes off second best. The range of his emotions is limited as he is either disgruntled or supposedly in severe pain.

Carrie Fisher plays the same headstrong and purposeful Princess Leia. Harrison Ford's Han Solo appears only angry, not the cynical and jaded space smuggler.

In terms of acting, the small robot R2D2 steals the show. The subtle range of sounds and actions convey feelings and emotions beyond those the more capable and verbal stars reveal.

Empire Strikes Back is afflicted with the same barrage of marketing toys, games, etc. as Star Wars had. The bounty hunter known as Boba Fett to toy buying audiences

is never identified in the film.

Along with the marketing, the ambitious series of Star Wars films is rapidly becoming a phenomenon. The films and television specials make Star Wars a multimedia event, that borders on a lifestyle.

One of the problems of any sequel is the weakening of the original movie. *Planet of the Apes* would have been a classic, but people generally only recall the cheap rip-off sequels. In this aspect *Empire* is different. The film enhances the story and adds extra dimensions to the series and the characters.

It may be rather back-handed to claim *Empire* is a better film, while pointing out only the flaws, but the film does make you think. It is not the comic book Star Wars was. The characters introduced in Star Wars are expanded and deepened. The plot is not simply good against evil, but human against human.

The Empire Strikes Back has a few technical flaws but it is a good movie and excellent science fiction.

Karen's first adventure in Acapulco

By Karen Kraemer

"Flight 114 departing for Acapulco is now ready to board. Passengers please proceed to gate F."

It was time to board the great bird, but alas, the duty free goods had not yet arrived. People began to panic. Some paced the lengthy waiting area while others smoked up a storm. It seemed as if they thought the plane would take off whether they and their duty free goods were on board or not.

When the articles did arrive, people literally bolted towards the poor kid (who probably just got the job) who was carrying the goods. He looked as if he wanted to throw everything away and run himself.

After the disruption everyone was finally boarded and the shining Boeing 747 took off into the wide blue yonder.

Stewardesses were kept busy distributing pillows, blankets and eventually, booze! Of course, some passengers just couldn't get enough of the latter.

Feeling warm and relaxed, my third rum and coke (called a Cuba in Mexico) in hand, I began to dream of cold, exotic drinks being served to me by a handsome waiter as I lay on a sandy beach.

The spell broke, however, as I awoke to the angry tune of a passenger arguing over the amount of crackers and cheese each person was allowed to have. "I paid for this trip and I'll damn well eat as many crackers as I bloody well please," shouted an irate English woman sitting in front of me. With the flight costing \$600 a person, she should have been able to consume the entire basket of crackers.

My illusion of a quiet and pleasant flight was rapidly being destroyed by people quibbling over one thing after another.

I heaved a great sigh of relief as

we finally reached our destination. When the wheels touched ground, everyone started cheering and clapping loudly. We had made it!

Now came the easy part, or so I thought. We showed our Mexican tourist cards and sought out our luggage, only to have it taken apart by one burly and tough looking Mexican. Finding nothing illegal, his sour mood changed. With his eyes full of lust, he gave my friend Cindy a knowing wink as we climbed onto the bus headed for our hotel.

Reaching the infamous Holiday Inn, my friend and I stood at the head of the line to register. So much for the unforgettable saying, "first come, first served." We were the last ones to be waited upon. Other than that, the service at the hotel was excellent.

After inspecting our room, I decided it was perfect, unless you wanted to take a bath. The plug for the dingy, grey tub was missing and the inside looked as if it was used for more than just bathing. At least the shower curtain was new!

The next day we changed rooms. It was horrible to have to use our feminine wiles but, they worked like a charm. The horrible part was having to make a date with the unusually tall, dark native standing behind the desk.

Mexican men are notorious for picking up cream-colored women, especially from Canada and the U.S.

Our new room was fabulous. It was loaded with cucarachas. Taking off our shoes, we chased and killed the little pests. Gritting my teeth, I said, "If those cockroaches aren't out of here by tonight..."

I tried to convince my friend (who was almost in tears at that point) nothing else could go wrong. Hah! What a laugh! No sooner had I spoken when the zip-



A BIRD'S EYE VIEW — Taken from a balcony overlooking the pool at La Torre de Acapulco in Mexico. Here, Karen encountered cucarachas and some very forward Mexican men.

per on my suitcase broke.

We grabbed our swimsuits and headed for the beach. Lying in the stimulating heat, I thought about how we'd worked all summer for this fun-filled vacation which was rapidly turning disastrous. I figured we would be able to lie on the beach and relax, but even that was destroyed for awhile. Peddlers, beggars and children selling Chiclets invaded our quiet solitude.

Five hours later, we were two crisp, hot tamales. All we needed now was a straight shot of tequila.

Despite our intensive second-degree burns, we had a delicious meal and went on a Fiesta boat cruise to cool off. That was money well spent. It cost only \$5 U.S. for the three hour trip, all drinks included.

The real expenses in this luxurious playground are meals, drinks and cover charges for New York styled discos. Barter with merchants at the central market for fantastic bargains and cultural souvenirs.

As fate would have it, we returned to our room one evening only to be welcomed back by ten cucarachas. I guess they missed us as we spent as little time as possible in that room.

We were there only three days and about to change rooms for the third and final time.

Grabbing the key, Cindy and I stepped onto the elevator and headed for the 18th floor. We weren't surprised of course, when we got trapped in the elevator for 20 minutes. At this stage, all I could do was laugh hysterically as Cindy swore and screamed aloud.

When we did get to our room it was too good to be true. We had a beautiful ocean view, no cockroaches and black and white television. Few hotels in the entire city even carried this luxury item.

Surprisingly enough, the rest of the week was uneventful. The weather was great, the scenery breathtaking and the Mexicans extremely hospitable. We tanned, danced with all the gorgeous hombres and drank too many margaritas.

It felt great though, to board our plane and head for home. After an exciting week in Acapulco everyone seemed ready to relax and dream about their trip. Everyone, except the two French girls sitting in front of me. They argued with the purser that they be allowed to drink as much as they wanted. After all, they paid for this trip.



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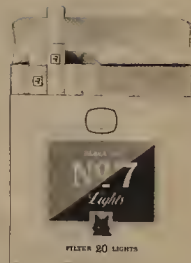
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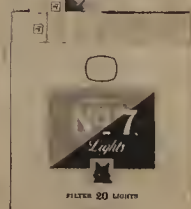
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Sports



ROUGH AND READY — A few members of the Hothitters, a men's intramural fastball team take a break from their game outside the Sports Complex at the Doon Campus.

Photo by Sue MacLellan

Fastball result

by Sue MacLellan

In the Men's Competitive Fastball, early defaults have forced both Charlie's Tumas and the Batty Bits into an early retirement, cutting the league to eight teams. Pitching has been the big factor with the hurlers taking their toll. Captain Tim Vanderwelle, currently has his team, The Roaches, rolling along with a no loss record. However, with the front running teams seemingly solid contenders, the real battle may be developing between Woodworking A, The Mech Tech No-Stars, The All-Stars, The Goodtimers and the Hot Hitters, all of which have only played two games.

Sixteen teams were entered in the Co-Ed 3-Pitch league and it appears a tight race has begun for the four playoff spots in each division. Early defaults have forced the Wreckers and Journalism to withdraw from the league, later followed by Queenies Bar & Grill, but a new addition, The Doobies, will allow the league to operate with only minor changes.

In the Group A race, two business teams, The Data Bases and The Data Dodgers are tied for the lead with Wreck 1 just a point back. AWR Expose and The Mar-

keting Mashers are making the B division a two team show. Both are sporting records of 4 and 0, however the failure of an official on the part of the Marketing Mashers has dropped them to second place. Sam's Squad is holding down third spot, leaving a 3 way battle for the last playoff berth between The Outlaws, The Data Animals and The Crim Inmates.

As with many Co-Ed sports, the solid attendance and performance by the Ladies of Conestoga have been the big factor. Therefore my vote for the Conestoga Athlete of the Week, goes to all those Lumber Lugging Ladies of the league.

With two weeks remaining in the schedule and quite a few make up games for some teams, it is hard to pick out a dominating team. Although the Beavers took over first place again with a 4 and 2 record, the Friday Night Flyers and WW Selects remain undefeated with 3 wins each. Both teams defeated the Beavers in earlier competition and are scheduled to play each other in the last week of the schedule.

Overall, the league looks stronger than last years and the playoffs should be quite competitive.

Sport Spotlight

The Waterloo tennis duo of Gary and Wendy Buckley will be travelling to Monte Carlo this week representing Canada against five other countries. The couple recently won the national Buick mixed doubles tennis championship in Calgary.

The Buckleys beat Northern Ontario 6-3, 3-6, 6-3; Wendy and Al McKee of Penticton B.C., 6-2, 6-3 and Betty Ontken and David Kirk of St. Albert, Alta., 6-4, 6-2.

With 12 laps left of the Old Dominion 500 Grand National stock car race, Dale Earnhardt jumped into the lead when Cale Yarborough made an unscheduled pit stop, to win the race.

The Chevrolet driver from Kannapolis, N.C., was 1.35 seconds in front of pole-winner Buddy Baker of Charlotte, N.C., who moved up two spots in the late going.

PSB Speakers Inc. is moving!

Waterloo County's very own loudspeaker company is having a once-in-a-lifetime Great Factory Moving Sale.

We've got 8 years worth of discontinued and/or flawed parts, walnut veneer, vinyl and veneered cabinets, crossover parts, particle board, grill cloth, veneered boards, woofers, tweeters, odd and sods that we'd rather sell cheap than move.

Build your own speakers, shelves, furniture, whatever, with the merchandise you'll find at this sale. We've also put together speaker kits — you assemble them and save!

Prices are factory low. We've only moved once in the past eight years; it might be another eight years before this incredible opportunity to save presents itself again.

Don't miss this historic event Oct. 1-3, 4 p.m. - 8 p.m., Oct. 4, 10 a.m. - 6 p.m., Oct. 8-10, 4 p.m. - 8 p.m., Oct. 11, 10 a.m. - 6 p.m. at PSB Speakers, 6 Spring St. (near the Stone Crock Restaurant) in St. Jacobs, Ontario.

Varsity, Intramural standings

How our teams do ...

BASKETBALL

With three strong returning players from last years squad, plus the addition of a few rookies, the team looks promising. Although the team has not been cut down to size as yet with 3 exhibition games each Wednesday night for the next 3 weeks, we should be ready for our seasons opener, October 25, at the Conestoga Centre, 1:00 p.m.

Tim Darling and Tom Eva appear stronger this year and will certainly be the focal point of our offence.

derson 6th and newcomer Secord placed 8th. In the men's race (7,000 metres) we only had three runners and could not compete as a team. Their goal for this race was to better their placings and be within the top 20 out of 50 runners. We were successful in both areas as Mike Kalman placed 8th, two minutes behind the winner, Tom Kirkland 15th and John Newell 18th.

The team looks strong and should finish respectfully in the Championship race.

CONDORS

HOCKEY TEAM

In a game played at the Conestoga Centre on Wednesday, October 1, 1980 the Condors stunned a returning Mohawk Hockey Club 10-1, in the Condor's third exhibition game of the season.

The Mountaineers for the past 2 years have been playing in an International Hockey League with the U.S. and have recently returned to the ranks of the O.C.A.A. Score at the end of the first period was 3-0 for Conestoga and 9-1 at the end of the second.

Goal scorers for Conestoga were Dana Saunders with 3, Jamie Duck with 2, with singles going to Dan Bailey, Jamie Kovarik, Steve Lacey, Karl Schein, and Neil Diebaker.

The lone goal for Mohawk was scored by Larry Hapak at the 16:21 mark of the second period.

Conestoga's next Exhibition game will be played Wednesday, October 8th against W.L.U. at 8:00 p.m. in the Conestoga Centre.

The Varsity Hockey Team surprised the Kitchener Ranger B's on Wednesday, October 24th, in their 2nd exhibition game of the

year, with a 4-1 upset over the Junior B club.

Scoring began at the 5:58 mark of the first period with a goal by Kevin Berswick assisted by Roy Allen. The only goal in the second period came from the B's Peter Pavese at 17:58.

The Condors finally put the B's away in the third scoring 3 more unanswered goals. Scorers in the third were Tim Robinson, assisted by Kevin Berswick, Doug Delaronde, assisted by Dana Saunders and Dana Saunders assisted by Dana Wilson.

SOCCER TEAM

The Condors Varsity Soccer team got off on a sour note, losing to the Mohawk Mountaineers 4-1 in their season opener, played in Hamilton. While the team started strong, they were taken advantage of during their times of brief mental lapse.

The first half ended with Mohawk on top 2-0. Conestoga's own Big E, Big Ed O'Hanlon answered in the second half with the Condors lone marker, but the Mountaineer's came back with two more goals to end the game.

The presence of Luis Sansole, one of the Condors star veterans was obviously missed. Out with a hip injury, Luis should be back in action on Monday when the soccer team meets Sheridan College in Oakville. The Condors home opener will start Wednesday, October 8 at 4:00 p.m. at Budd Park in Kitchener against the Saints from St. Clair College in Windsor.

This could be a make or break week for the Condors with such a short season and being already down one game, but as has been pointed out by coach Geoff Johnstone, we have not won our opening game in 10 years.

Rashford Files:

Surveying the Expos, Alouettes, Canadiens

Happiness is living in Montreal. Well, if you are a sports fan it certainly is.

The Expos, Alouettes, and Canadiens are major contenders for their respective championships. The Montreal fans must love it.

Currently in first place, the Montreal Expos are currently half a game in front of the Philadelphia Phillies. A major disappointment is the Pittsburgh Pirates, last year's champions.

The Expos have performed brilliantly despite the loss of their star out-fielder Ron Lefore. Gary Carter and Andre Dawson have picked up the slack offensively.

The pitching has been superb. Bill Gullickson has done a great job and is a candidate for the rookie of the year. The rest of the starting rotation has done a good job. Woody Fryman has 17 saves to his credit, a remarkable feat when you consider his age.

The Expos are in control of their destiny. If the Expos win two of their final three games against Philadelphia, then they are the champions of the Eastern Division. The final three games will be played in Montreal.

So all of Canada is watching to see if the Expos can become the first Canadian baseball team to make the play-offs.

The Montreal Alouettes are finally playing up to their potential and find themselves on top of the Eastern Division of the Canadian Football League.

At the beginning of the season the Alouettes were floundering and dissension riddled the team. But Sam Burger decided to 'clean house'. Burger seems to have done the job and Montreal is now the team to beat in the East.

The big difference in the rejuvenated Alouettes is their quarterbacking. With the departure of Joe Barnes to Saskatchewan, Gerry Datillo, a Canadian, has come in and done a great job.

Datillo has sparked the once sputtering offense. The offensive line seems inspired by Datillo's play and have also responded.

The Alouette receivers are also playing exceptionally well. Keith Baker has been the prime target for Datillo. Baker has made several outstanding catches in the last four games, and should open patterns up for the other receivers.

David Green has been slowed down because of injuries but is getting the job done. The real surprise for the Alouettes is Alvin Walker. Walker has contributed to the Alouettes attack in every way. He is a shoe-in for the rookie of the year award.

McGrath, the rookie kicker, has done an admirable job in replacing Don Sweet. Burger may regret this move once the play-offs start, but right now the 'kid' is looking good.

The defense, unlike the offense, has lived up to its potential. The defensive backfield is the best in the league.

Tom Cousineau, middle line-backer, is having a great season. He has certainly lived up to his potential. Cousineau leads the team in tackles and is always around the ball.

The Alouettes have too much talent and should win the Eastern Division. So on Grey Cup day, it will be the Alouettes against the Edmonton Eskimos, and the city of Montreal could have their second championship.

The Montreal Canadians will

once again be the odds on favourites to win the Stanley Cup.

Despite many critical injuries last year the Canadians were still able to force the Minnesota North Stars to a seventh game. The Canadians will be back with a vengeance this year.

Offensively the Canadians have the great Guy Lafleur, Steve

Shutt, Pierre Larouche, plus many other dangerous snipers.

The defense is led by Larry Robinson. Robinson is a great defenceman and makes things happen. Savard, Lapointe and Langway make up a very impressive defence.

Goaltending may be the only problems the Canadians face.

Neither Larouche or Herren have lived up to their potential. If the Canadians can get goaltending from Larouche and Herren there may be no team that can compete with them.

If all three Montreal teams win, Montreal will finally be recognized as one of the great sport cities in North America.

GEORGE HAS A DEGREE IN MARINE BIOLOGY AND A JOB DRIVING A CAB.

Science and technology graduates like George are too valuable to waste. These are the people, young and enthusiastic, who should be helping us to shape tomorrow. These are minds, fresh and innovative, that could be involved in research and development and in its application to urgent energy and environmental problems and to the task of making Canadian industry more efficient and competitive.

We can't afford to wait.

Private sector companies, individuals, associations, research institutes and community organizations can help by developing projects that will contribute to Canada's future and at the same time

put qualified people to work in the disciplines they're trained to follow. The Canadian government is ready to help by contributing up to \$1,250 a month (for a maximum of 12 months) towards the salaries of university, community college and technical school graduates with the qualifications to tackle those projects; graduates who haven't, until now, been able to find employment in their disciplines.

Talk to Employment & Immigration Canada about our New Technology Employment Program.

You know what's on our minds. Tell us what's on yours.



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